

PAF (PerformingArtsForum)\* is zo'n idee

**Iemand schreef daarover:**

*The impossible impossible performance*

*He staged a building, some kind of historical site he invited his colleagues and friends to stage the site and to direct themselves and to direct it themselves so they did a coming and going of friends and colleagues and friends and colleagues of friends discussing their work discussing proposals of work working working together a platform of exchange of merging of the smoothest way to produce and gain knowledge of experiencing and training of invention a performance a strange performance a permanence*

*He desperately wanted this this reconfiguration We need it he screamed We have to rethink the positions the undoing of a performance he used to call it this unsplit of audience and stage*

*but this is no performance, they screamed, (when he started to ask subsidy for it as a performance) this is a new initiative, very interesting, but not a performance but I am a director he said I am staging this it is my work this undoing of the stage this undoing of the audience space the unification, he said and he started to shout: el pueblo unido.....*

*this, he said is a political performance a change of perspective a historical split undone but still they didn't want to pay for it the subsidy distributors they were convinced that this wasn't a performance they knew this wasn't even art either (although they could know that art always should be the exception and not the rule) they only subsidized the rule the what they could recognize as a performance*

*his building they said was a project an initiative, yes, but no performance praiseworthy yes but not eligible for subsidies not as some kind of art in general, let alone as a performance never mind how many actors were involved how accessible for anybody it was how this dispositive called theatre had been revisited how this rusty institute called theatre had been displaced reconfigured a serious proposition to revive it emancipate it dehierarchise it but nothing helped*

*a performance, they said, needs the split between audience and stage a split between those who know (their text) and those who don't know a split between the haves and the have-nots a performance, they knew, needed the clear distinction between the included and the excluded the prepared and the not prepared the bored and the curious the teachers and the pupils a performance, they knew, needed hierarchy distinction inequality*

*they excluded him his performance died for him it died for them it never existed*

*this performance the impossible impossible performance the absence of a performance (for them) not for the theatre director and performer himself for him it was a performance a more than live performance a bigger than live performance this area of exchange and merging condensed a forum for producing knowledge and ongoing discursive practice a tool equal to all participants of the event a tool machine even a tool producing tools a place for temporary autonomy a theatre at work but not for them they left him out missing again and again this chance of making a difference that really could make a difference this chance to change addicted as they are to what they could recognize to what they think they belong too and to what belongs to them to what is known to them their past rejecting what eventually might have been possible what is unknown to them a possible future that of the probable of the impossible possible•*

**PAF a relatively cheap A relatively light organization, in terms of overhead But unfortunately, not fitting in the formats and frames of the subsidy administration**

**PAF is a platform for and by artists A self-organization of themselves motorizing artists Who work on art that thinks**

**A free zone Accessible without application A residency, yes In a historical monument, yes But without a structure, almost More an intelligent process itself Art making alike PAF is an artwork**



**MEER INFORMATIE OVER PAF :**  
[www.pa-f.net](http://www.pa-f.net).

**De 'impossible impossible performance' werd tentoongesteld in september-oktober 2006 in Graz (Oostenrijk), tijdens het Festival Steirische Herbst, in de tentoonstelling:**

**RE-DELEGATING Archiving performances on the edge of the void.**